



# N.C. JINDAL PUBLIC SCHOOL

Road No.-73, PUNJABI BAGH (W), NEW DELHI-110026

## Annual Curriculum (2026-27)

### Class 11<sup>th</sup> Painting – Monthly Syllabus Plan

#### APRIL (16<sup>th</sup> April- 15<sup>th</sup> May)

##### **Theory**

Introduction to Art

Origin and development of fine arts in india

Pre-Historic Rock Paintings

Meaning, features, themes

Bhimbetka, Wizard's Dance

##### **Practical**

Basics of drawing (lines, shapes)

Light & shade exercises

Simple object drawing for still life (fruits, vegetables, chair table)

#### July (1<sup>st</sup> July- 30<sup>th</sup> July)

##### **Theory**

Indus Valley Civilization Art

Dancing Girl

Mother Goddess

Seals (Bull)

Buddhist, Jain & Hindu Art (Part 1)

Mauryan Period

##### **Practical**

Nature study (Live/ imagination)

In medium water colour, poster colour, pencil colour etc

#### August (1<sup>st</sup> Aug- 31st Aug)

##### **Theory**

Lion Capital of Sarnath

Didar Ganj (Yakshi)

Kushan & Gupta Period

Seated Buddha (Mathura)

Jain Tirthankara

### **Practical**

Still life (2–3 objects)

Pencil shading techniques

Composition drawing ( balance, proportion)

Memory drawing (simple scenes)

### **September (1<sup>st</sup> Sep- 11<sup>th</sup> Sep)**

#### **Theory**

Padmapani

Quick revision of Unit 1 (Prehistoric + Indus)

#### **Practical**

Preparation of portfolio

### **OCTOBER (1<sup>st</sup> Oct- 30<sup>th</sup> Oct)**

#### **Theory**

Ajanta Caves

Features, paintings

Introduction to Indian temple Sculpture overview

Descent of Ganga

Pallava dynasty

Granite material

#### **Practical**

Nature study with human figures/ objects (plants, flowers)

Object drawing with shading

Introduction to colour (primary/secondary)

### **NOVEMBER (1<sup>ST</sup> Nov- 30<sup>TH</sup> Nov)**

#### **Theory**

Trimurti (Elephanta)

Period: 9th Century

Material: Stone, Maharashtra

Lakshmi Narayana (Kandariya Mahadev Temple)

Period: 10th Century

Dynasty: Chandela

Location: Khajuraho

Cymbal Player (Konark)

### **Practical**

Human figure basics

Colouring techniques (poster colours)

Simple composition (festival/theme)

## **DECEMBER (1<sup>ST</sup> Dec – 31<sup>ST</sup> Dec)**

### **Theory**

Temple Sculpture

Cymbal Player (Konark Sun Temple)

Period: 13th Century

Dynasty: Ganga

Material: Stone

Location: Odisha

Introduction

Descent of Ganga (Mahabalipuram)

### **Practical**

Portfolio preparation

Composition (Imagination-based)

Perspective drawing

## **JANUARY (16<sup>th</sup> Jan- 31<sup>st</sup> Jan)**

### **Theory**

Introduction to Indo-Islamic Architecture

Features and elements (arches, domes, minarets)

Mother and Child (Vishnu Temple, Dilwara)

Period: 13th Century

Dynasty: Solanki

Material: White Marble

Location: Mount Abu

Introduction to Indian Bronzes

Casting methods (solid & hollow)

Mosque & Minar features

**Practical**

Human figure drawing (advanced)

Group composition

Sketching from live

Outdoor sketching

**FEBRUARY (1<sup>st</sup> Feb- 27<sup>th</sup> Feb)**

**Theory**

Nataraja (Chola Bronze)

Period: 12th Century

Dynasty: Chola

Location: Tamil Nadu

Artistic aspects of Indo-Islamic architecture

Gol Gumbad, Qutub Minar, etc.

Full syllabus revision (Unit 1 + Unit 2)

Important questions practice

**Practical**

Final portfolio completion

Final exam practice

Time-based drawing (3-hour practice)