



N.C. JINDAL PUBLIC SCHOOL

PUNJABI BAGH, NEW DELHI

ANNUAL CURRICULUM (2026-2027)

CLASS - 12	SUBJECT: ENGLISH CORE 301	SUBJECT TEACHER: MRS. MONIKA GIROTI	DESIGNATION - PGT ENGLISH			
ACADEMIC BOOK	CHAPTER	CHAPTER TOPIC	TERM	START DATE	END DATE	NO. OF PRDS
WRITING SKILLS	NOTICE WRITING	Discussion of Formats, Precision in Communication, Fluency, and Creativity.	1	4/1/2026	4/2/2026	2
WRITING SKILLS	ARTICLE WRITING	Discussion of Format, Value Points, Vocabulary, Organization of Ideas, and Essential Style Components.	1	4/4/2026	4/8/2026	4
FLAMINGO	L-1 (THE LAST LESSON)	Historical Context (Franco-Prussian War), Discussion of Background, Reading, Explanation, and Vocabulary. Textual Analysis, Value-Based Discussion, and Lexical Enrichment.	1	4/9/2026	4/21/2026	4
FLAMINGO	POEM 1(MY MOTHER AT SIXTY SIX)	Recitation, Identification of Poetic Devices, Emotional Intelligence, and Reference to Context (RTC Analysis).	1	4/22/2026	4/24/2026	3
FLAMINGO	L -2 (LOST SPRING)	Analysis of Socio-Economic Context, Reading for Insight, Critical Inquiry, and Vocabulary, Discussion of Textual/Value-Based Qs, and Lexical Building.	1	4/27/2026	4/30/2026	4
VISTAS	L-1 THIRD LEVEL	Background Discussion, Exploring Escapism, Psychological Analysis, Reading for Inference, , Value-Based Reflection and Textual Evaluation	1	5/2/2026	5/6/2026	4
FLAMINGO	DEEP WATER	Analysis of Fear & Determination, Autographical Narrative Style, and Strategies for Overcoming Phobias.	1	5/7/2026	5/12/2026	4
VISTAS	L -2 TIGER KING	Exploration of Satire and Irony, Discussion on Wildlife Conservation Ethics, and the Folly of Power.	1	5/13/2026	5/15/2026	3
WRITING SKILL	INVITATIONS&REPLY TO INVITATIONS	Draftsmanship of Formal/Informal Invites, Value Points, Etiquette of Responding, and Formatting Precision..	1	5/16/2026	5/18/2026	
FLAMINGO	POEM - 3 (KEEPING QUIET)	Practice of Mindfulness & Introspection, Discussion on Universal Brotherhood, and Analysis of Symbolism.	1	7/1/2026	7/3/2026	3
FLAMINGO	L - 4 (THE RATTRAP)	Study of Human Predicament, The Metaphor of the World as a Trap, and the Power of Compassion, Textual Analysis and Value Based Reflection	1	7/4/2026	7/9/2026	5
FLAMINGO	POEM - 4 (A THING OF BEAUTY)	Recitation, Identification of Poetic Devices Appreciation of Romanticism, Sensory Imagery Analysis, and the Therapeutic Value of Nature	1	7/10/2026	7/15/2026	4
WRITING SKILL	LETTER TO THE EDITOR	Developing Persuasive Writing, Argumentative Logic on Social Issues, and Formal Tone Consistency.	1	7/16/2026	7/17/2026	3
VISTAS	L-3 JOURNEY TO THE END OF THE EARTH	Scientific Inquiry into Climate Change, Geographical Literacy, and Impact of Human Intervention.	1	7/18/2026	7/21/2026	3
WRITING SKILL	JOB APPLICATION	Format, Value Points, Vocabulary Drafting Professional Bio-Data, Cover Letter Ethics, and Alignment of Skills with Career Goals	1	7/22/2026	7/27/2026	4

FLAMINGO	INDIGO	Historical Background of Champaran, Study of Leadership Qualities (Mahatma Gandhi), and Social Reform Analysis	1	7/28/2026	8/5/2026	6
VISTAS	L - 4 (THE ENEMY)	Exploration Of Professional Ethics Vs. Patriotism, Character Analysis, And Value-Based Reflection On Humanity.	1	8/6/2026	8/13/2026	6
WRITING SKILL	REPORT WRITING	Format, Value Points Discussion Of Factual Reports, Journalistic Style, Data Organization, And Formal Language Components	1	8/14/2026	8/18/2026	3
FLAMINGO	L-6 Poets and pancakes	Study of Narrative Satire, Behind-the-Scenes of Gemini Studios, and Analysis of Humorous Writing Styles.	1	8/19/2026	8/26/2026	6
FLAMINGO	POEM - 6 (AUNT JENNIFER'S TIGERS)	Thematic Discussion on Gender Inequality, Analysis of Symbolism, and Identification of Poetic Devices.	1	8/27/2024	9/3/2026	3
REVISION	WRITING SKILLS AND LITERATURE	Intensive Format Drills, Value-Point Mapping, and Strategy for Time Management in Board Exams	1	9/5/2026	09-092026	
	ALS	Assessment of Listening Skills (Audio-Visual) and Speaking Competency				
FLAMINGO	L-7 INTERVIEW	Exploring the Art of Interviewing, Functional English, and Discussion on the Dual Perspectives of Celebrity Status.	1	9/29/2026	10/6/2026	4
FLAMINGO	POEM -5 A ROADSIDE STAND	Social Commentary on Rural-Urban Divide, Analysis of Imagery, and Discussion of Economic Disparity	2	9/7/2026	10/13/2026	5
VISTAS	L - 6 (ON THE FACE OF IT))	Sensitivity Training, Overcoming Physical/Psychological Barriers, and Analysis of the Bond between Derry and Mr. Lamb.	2	10/21/2026	10/28/2026	4
FLAMINGO	L - 8 (GOING PLACES)	Exploring Adolescent Hero-Worship, Distinction between Reality and Fantasy, and Thematic Reading for Insight	2	10/30/2026	11/4/2026	4
VISTAS	L - 8 (MEMORIES OF CHILDHOOD)	Discussion of Social Discrimination, Comparative Study of Zitkala-Sa and Bama, and Reflection on Resilience	2	11/5/2026	11/12/2026	3
WRITING SKILLS	Compilations & Revision	Comprehensive Review of Article, Report, and Letter Writing with Focus on Creative Organization of Ideas.	2	11/13/2026	11/20/2026	6

		SYLLABUS AND MARKING SCHEME FOR HALF YEARLY / PRE BOARD/ANNUAL EXAMINATION CLASS XII (2026-26)	
		Subject: English CORE 301	
		Section A Reading Skills Reading Comprehension through Unseen Passage	Max. Marks 22 Marks
Q1		One unseen passage to assess comprehension, interpretation, analysis and inference. Vocabulary assessment will also be assessed via inference. The passage may be factual, descriptive or literary.	12
	1		12
Q2		. One unseen case-based factual passage with verbal/visual inputs like statistical data, charts etc. to assess comprehension, interpretation, analysis, inference and evaluation.	10
		Note: The combined word limit for both the passages will be 700-750 words. Multiple Choice Questions / Objective Type Questions and Short Answer Type Questions (to be answered in 40-50 words) will be asked.	
	2	Section B Creative Writing Skills-	18MARKS
Q3		Notice, up to 50 words. One out of the two given questions to be answered. (4 Marks: Format :1 / Content: 2 / Accuracy of Spelling and Grammar: 1	4

Q4		Formal/Informal Invitation and Reply, up to 50 words. One out of the two given questions to be answered. (4 Marks: Format: 1 / Content: 2 / Accuracy of Spelling and Grammar :1).	4
Q5		Letters Letters based on verbal/visual input, to be answered in approximately 120-150 words. Letter types include application for a job with bio data or resume. Letters to the editor (giving suggestions or opinion on issues of public interest). One out of the two given questions to be answered.	5
Q6		Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs, to be answered in 120-150 words. One out of the two given questions to be answered. (5 Marks:Format:1/Organisation of Ideas:1/Content:2/Accuracy of Spelling and Grammar:1).	5
		Section C Literature Text Book and Supplementary Reading Text- 40 Marks	40MARKS
Q7		One Poetry extract out of two, from the book Flamingo, to assess comprehension, interpretation, analysis, inference and appreciation.	(6x1=6Marks)
Q8		. One Prose extract out of two, from the book Vistas, to assess comprehension, interpretation, analysis, evaluation and appreciation.	4X=4)
Q9		One prose extract out of two from the book Flamingo, to assess comprehension, interpretation, analysis, inference and evaluation.	(6x1=6Marks)

Q10		Short answer type questions (from Prose and Poetry from the book Flamingo), to be answered in 40-50 words each. Questions should elicit inferential responses through critical thinking. Five questions out of the six given, are to be answered.	(5x2=10 Marks)
Q11		Short answer type questions, from Prose (Vistas), to be answered in 40- 50 words each. Questions should elicit inferential responses through critical thinking. Any two out of three questions to be done.	(2x2=4 Marks)
Q12		. One Long answer type question, from Prose/Poetry (Flamingo), to be answered in 120-150 words. Questions can be based on incident / theme / passage / extract / event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative response from the student. Any one out of two questions to be done	(1x5=5 Marks)
Q13		One Long answer type question, based on the chapters from the book Vistas, to be answered in 120-150 words, to assess global comprehension and extrapolation beyond the text. Questions to provide analytical and evaluative responses using incidents, events, themes, as reference points. Any one out of two questions to be done.	(1x5=5 Marks)

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SYLLABUS FOR PERIODIC TEST1 (2026-27)

Class: XII	Subject: English	
PERIODIC TEST 1	Chapter/Topic	Max. Marks
	SHORT COMPOSITION- NOTICE	3
	LONG COMPOSITION- ARTICLE	5
	FOUR SHORT ANSWER QUESTIONS (THE LAST LESSON&MY MOTHER AT SIXTY SIX)	4X2=8
	RTC POEM 1-MY MOTHER AT SIXTY SIX	1X3=3
TOTAL:		20

PERIODIC TEST 2	SYLLABUS FOR PERIODIC TEST 2 (2026-27)	
	Short composition- Invitations	3
	LETTER TO THE EDITOR	5
	RTC POEM A THING OF BEAUTY	4
	FOUR SHORT ANSWER QUESTIONS FLAMIGO-LOST SPRING &DEEP WATER	8
	VISTAS :THE TIGER KING	
	Total	20

PERIODIC TEST 3	SYLLABUS FOR PERIODIC TEST 3 (2026-27)	
	JOB APPLICATION	5
	RTC - A ROADSIDE STAND	5
	FIVE SHORT QUESTIONSFROM FLAMIGO- POETS AND PANCAKES,GOING PLACES &VISTAS : ON THE FACE OF IT	10
	Total	20

SYLLABUS FOR HALF YEARLY EXAMINATION (LITERATURE-FLAMINGO&VISTAS)

FLAMINGO (Prose)	FLAMINGO (Poetry)	VISTAS
The Last Lesson	My Mother at Sixty-Six	The Third Level
Lost Spring	Keeping Quiet	The Tiger King
Deep Water	A Thing of Beauty	Journey to the end of the Earth
The Rattrap		The Enemy
Indigo		