



**C JINDAL PUBLIC SCHOOL PUNJABI BAGH NEW DELHI**

**ODIC TEST/HALF YEARLY/ ANNUAL EXAM CURRICULUM WITH MARKING SCHEME: 2026 -**

<b>CLASS: XII</b>		<b>SUBJECT: HISTORY (SUBJECT TEACHER-BHUMIK)</b>	
<b>S</b>	<b>PT/ HALF YEARLY/</b>	<b>CHAPTER/ TOPIC</b>	<b>MAX MARKS.</b>
1	PT 1	<u>Bricks, Beads and Bones</u>	20 M
		<u>Kings, Farmers and Towns Early States and Economies (c. 600 BCE-600 CE)</u>	
		RELATED MAP WORK	
2	PT 2	<u>Kinship, Caste and Class Early Socie y Societies</u>	20 M
		<u>Thinkers, Beliefs and Buildings Cultural Developments (c. 600 BCE - 600 CE)</u>	
		RELATED MAP WORK	
3	PT 3	THROUGH THE EYES OF TRAVELLERS Perceptions of Society (c. tenth to seventeenth centuries)	20 M
		<u>Bhakti- Sufi Traditions Changes in Religious Beliefs and Devotional Ttional T tional Texts (c. eighth to eighteenth century)</u>	

		<u>AN IMPERIAL CAPITAL: VIJAYANAGARA</u> <u>(c. fourteenth to sixteenth centuries</u>	
		<u>Peasants, Zamindars and the State</u> <u>Agrarian Society and the Mughal Empire</u>	
		RELATED MAP WORK	
4	PRE BOARDS/AN	<u>Bricks, Beads and Bones</u> <u>(The Harappa Civilisation)</u>	80 M
		<u>Kings, Farmers and Towns Early States</u> <u>and Economies (c. 600 BCE-600 CE)</u>	
		<u>Kinship, Caste and Class</u> <u>Early Society Societies</u>	
		<u>Thinkers, Beliefs and Buildings Cultural</u> <u>Developments (c. 600 BCE - 600 CE)</u>	
		THROUGH THE EYES OF TRAVELLERS Perceptions of Society (c. tenth to	
		<u>Bhakti- Sufi Traditions Changes in</u> <u>Religious Beliefs and Devotional Ttional T</u>	
		<u>AN IMPERIAL CAPITAL: VIJAYANAGARA</u> <u>(c. fourteenth to sixteenth centuries</u>	
		<u>Peasants, Zamindars and the State</u> <u>Agrarian Society and the Mughal Empire</u>	



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**PUBLIC SCHOOL PUNJABI BAGH NEW DELHI**  
**ANNUAL CURRICULUM [ 2026-2027 ]**

CLASS: XII	SUBJECT: HISTORY	SUBJECT TEACHER :MRS BHUMIKA MAHA	DESIGNATION: TGT SO			
ACADEMIC BOO	CHAPTER NAME	CHAPTER TOPIC / SUB TOPIC	TERI	START	END D	NO OF PERIODS
<i>Themes in Indian History Part--I</i>						
<b><u>CH-1</u></b>	<b><u>Bricks, Beads and Bones</u></b> <b><u>The Harappa Civilisation</u></b>	Beginnings, Subsistence Strategies and Agricultural technologies	1	01-Apr	15-Apr	12
		Mohenjodaro A Planned Urban Centre	1			
		Domestic architecture, The Citadel	1			
		Tracking Social Differences: Burials, Looking	1			
		Finding Out About Craft Production ; Identifying centres	1			
		Strategies for Procuring Materials	1			
		Seals, Script, Weight	1			
		Ancient Authority	1			
		The End of the Civilisation	1			
		Discovering the Harappan Civilisation	1			
<b><u>CH-2</u></b>	<b><u>Kings, Farmers and Towns Early States and Economies (c. 600 BCE-600 CE)</u></b>	The Earliest States: The sixteen mahajanapadas	1	15-Apr	30-Apr	12
		The sixteen Mahajanapadas	1			

		First amongst the sixteen: Magadha	1			
		Finding out about the Mauryas	1			
		Administering the empire	1			
		How important was the empire?	1			
		New Notions of Kingship: Chiefs and kings	1			
		Divine kings	1			
		A Changing Countryside :Popular perceptio	1			
		Strategies for increasing production	1			
		Differences in rural society	1			
		Land grants and new rural elite	1			
		Towns and Trade: New cities, Urban populations: Elites, craftsmen	1			
		Trade in the subcontinent and beyond	1			
		Historical evidence from inscriptions	1			
		The Limitations of Inscriptional Evid	1			
<b><u>CH-3</u></b>	<b><u>Kinship, Caste and Class Early Society Societies (C. 600 BCE-600 CE)</u></b>	The Critical Edition of the Mahabharata- <i>introduction</i>	1	01-May	18-May	15
		Kinship and Marriage Many Rules and Varie	1			
		Finding out about families	1			
		Rules of marriage	1			
		The gotra of women	1			
		Were mothers important?	1			
		Social Differences: Within and Beyond the F	1			

		The “right” occupation	1			
		Beyond the four varnas: Integration	1			
		Beyond the four varnas Subordination and	1			
		Beyond Birth Resources and Status	1			
		Gendered access to property	1			
		Varna and access to property	1			
		An alternative social scenario: Sharing wea	1			
		Explaining Social Differences: A Social Con	1			
		Handling Texts His torians and the Mahabha	1			
		Language and content	1			
		Author(s) and dates	1			
		The search for convergence	1			
		A Dynamic Text	1			
			1			
<b>CH-4</b>	<b><u>Thinkers, Beliefs and Buildings Cultural Developments (c. 600 BCE - 600 CE)</u></b>	<b>A Glimpse of Sanchi- INTRODUCTION</b>	1	01-Jul	15-Jul	12
		The Background: Sacrifices and Debates	1			
		Beyond Worldly Pleasures The Message of	1			
		The spread of Jainism	1			
		The Buddha and the Quest for Enlightenme	1			
		The Teachings of the Buddha	1			
		Followers of the Buddha	1			
		Stupas	1			

		Why were stupas built	1			
		“Discovering” Stupas The Fate of Amaravati	1			
		Sculpture	1			
		New Religious Traditions: The development of Buddhism	1			
		Can We “See” Everything?	1			
		Grappling with the unfamiliar	1			
		If text and image do not match ...	1			
<b><i>Themes in Indian History Part—II</i></b>	<b>THROUGH THE EYES OF TRAVELLERS Perceptions of Society (c. tenth to seventeenth centuries)</b>	and the Kitab-ul-Hind: From Khwarizm to the	1	15-Jul	30-Jul	12
<b><u>CH-5</u></b>		The Kitab-ul-Hind				
		Ibn Battuta’s Rihla				
		An early globe-trotter				
		The “enjoyment of curiosities				
		François Bernier A Doctor with a Difference				
		<b>Making Sense of an Alien World Al-Biruni and the Sanskritic Tradition</b>				
		Ibn Battuta and the Excitement of the Unfamiliar				
		Bernier and the “Degenerate” East				
		Women Slaves, Sati and Labourers				

<b>CH-6</b>	<b><u>Bhakti- Sufi Traditions Changes in Religious Beliefs and Devotional Ttional T tional Texts (c. eighth to eighteenth century)</u></b>	<b>A Mosaic of Religious Beliefs and Practices: The integration of cults</b>	1	01-Aug	14-Aug	12
		<b>Poems of Prayer Early Traditions of Bhakti:The Alvars and Nayanars of Tamil</b>				
		<b>The Virashaiva Tradition in Karnataka</b>				
		<b>Religious Ferment in North India</b>				
		<b>New Strands in the Fabric Islamic Traditions:Faiths of rulers and subjects</b>				
		<b>The Growth of Sufism: Khanqahs and silsilas</b>				
		<b>The Chishtis in the Subcontinent:Life in the Chishti khanqah</b>				
		<b>Sufis and the state</b>				
		<b>New Devotional Paths Dialogue and Dissent in Northern India</b>				
		<b>Reconstructing Histories of Religious Traditions</b>				
<b>CH-7</b>	<b><u>AN IMPERIAL CAPITAL: VIJAYANAGARA (c. fourteenth to sixteenth centuries)</u></b>	<b>The Discovery of Hampi</b>	1	16-Aug	30-Aug	12
		<b>Rayas, Nayakas and Sultans:Kings and traders</b>				
		<b>Vijayanagara The Capital and its Environs</b>				
		<b>The Royal Centre: The mahanavami dibba</b>				
		<b>Plotting Palaces, Temples and Bazaars: Fortifications and roads</b>				
		<b>Questions in Search of Answers</b>				
		<b>The Sacred Centre : Choosing a capital</b>				

		Gopurams and mandapas				
<b>CH-8</b>	<b><u>Peasants, Zamindars and the State Agrarian Society and the Mughal Empire (c. sixteenth- seventeenth centuries)</u></b>	Peasants and Agricultura Production:	1	01-Sep	14-Sep	12
		Looking for sources				
		The Village Community: Caste and the rural milieu				
		Women in Agrarian Society				
		Forests and Tribes : Beyond settled villages				
		The Zamindars				
		Land Revenue System				
		The Flow of Silver				
<a href="#">Class 12 Themes in</a>						
<b>CH-9</b>	<b><u>COLONIALISM AND THE COUNTRYSIDE Exploring Official</u></b>	<a href="#">Bengal and the Zamindars: An auction in Burdwan</a>	2	01-Oct	12-Oct	10
		Why zamindars defaulted on payments				
		The rise of the jotedars				
		The rise of the jotedars: In the hills of Rajmahal				
		The Santhals: Pioneer settlers				
		The accounts of Buchanan				
		A Revolt in the Countryside The Bombay Deccan				
		The Deccan Riots Commission				

<b>CH-10</b>	<b><u>Rebels and the Raj The Revolt of 1857 and Its Representations</u></b>	<b>Pattern of the Rebellion:How the mutinie</b>	<b>2</b>	<b>12-Oct</b>	<b>22-Oct</b>	<b>10</b>
		<b>Leaders and followers</b>				
		<b>Awadh in Revolt:“A cherry that will drop into our mouth one day”</b>				
		<b>What the Rebels Wanted</b>				
		<b>Repression</b>				
		<b>Images of the Revolt</b>				
		<b>Nationalist imageries</b>				
<b>CH-11</b>	<b><u>Mahatma Gandhi and the Nationalist Movement Civil Disobedience and</u></b>	<b>A Leader Announces Himself-</b>	<b>2</b>	<b>22-Oct</b>	<b>05-Nov</b>	<b>12</b>
		<b>The Making and Unmaking of Non-cooperation</b>				
		<b>Knitting a popular movemen</b>				
		<b>A people’s leader</b>				
		<b>Dandi</b>				
		<b>Dialogues</b>				
		<b>Quit India</b>				
		<b>The Last Heroic Days</b>				
		<b>Knowing Gandhi: Public voice and private scripts</b>				
		<b>Framing a picture</b>				

<b>CH-12</b>	<b>Framing the Constitution The Beginning of a New Era</b>	<b>A Tumultuous Time: The dominant voices</b>	2	06-Nov	20-Nov	12	
		<b>The Vision of the Constitution</b>					
		<b>Defining Rights</b>					
		<b>The Powers of the State: "The centre is likely to break"</b>					
		<b>The Language of the Nation: A plea for Hindi</b>					
		<b>The fear of domination</b>					
		<b>REVISION FOR PRE BOARDS/BOARDS</b>					
	PREPARED BY : BHUMIKA MAHAWAR						
	SUBJECT COORDINATOR : MRS BHARTI PUSHKARNA						

