

NC JINDAL PUBLIC SCHOOL PUNJABI BAGH NEW DELHI			
PERIODIC TEST/HALF YEARLY/ ANNUAL EXAM CURRICULUM WITH MARKING SCHEME: 2025 - 2026			
CLASS: XII		SUBJECT: HISTORY	
S. NO.	PT/ HALF YEARLY/ ANNUAL/ PB1/ PB2	CHAPTER/ TOPIC	MAX MARKS.
1	PT 1	<u>Bricks, Beads and Bones(The Harappa Civilisation)</u>	20 M
		<u>Kings, Farmers and Towns Early States and Economies (c. 600 BCE-600 CE)</u>	
		RELATED MAP WORK	
2	PT 2	<u>Kinship, Caste and Class</u> <u>Early Society Societies</u> <u>(C. 600 BCE-600 CE)</u>	20 M
		<u>Thinkers, Beliefs and Buildings Cultural Developments (c. 600 BCE - 600 CE)</u>	
		RELATED MAP WORK	
3	PT 3	THROUGH THE EYES OF TRAVELLERS Perceptions of Society (c. tenth to seventeenth centuries)	20 M
		<u>Bhakti- Sufi Traditions Changes in Religious Beliefs and Devotional T tional T tional Texts (c. eighth to eighteenth century)</u>	
		<u>AN IMPERIAL CAPITAL: VIJAYANAGARA (c. fourteenth to sixteenth centuries)</u>	
		<u>Peasants, Zamindars and the State Agrarian Society and the Mughal Empire (c. sixteenth-seventeenth centuries)</u>	
		RELATED MAP WORK	
4	PRE BOARDS/ANNUAL	<u>Bricks, Beads and Bones</u> <u>(The Harappa Civilisation)</u>	80 M
		<u>Kings, Farmers and Towns Early States and Economies (c. 600 BCE-600 CE)</u>	
		<u>Kinship, Caste and Class</u> <u>Early Society Societies</u> <u>(C. 600 BCE-600 CE)</u>	
		<u>Thinkers, Beliefs and Buildings Cultural Developments (c. 600 BCE - 600 CE)</u>	
		THROUGH THE EYES OF TRAVELLERS Perceptions of Society (c. tenth to seventeenth centuries)	
		<u>Bhakti- Sufi Traditions Changes in Religious Beliefs and Devotional T tional T tional Texts (c. eighth to eighteenth century)</u>	
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		<u>Peasants, Zamindars and the State Agrarian Society and the Mughal Empire (c. sixteenth-seventeenth centuries)</u>	
		<u>COLONIALISM AND THE COUNTRYSIDE Exploring Official Archives</u>	
		<u>Rebels and the Raj The Revolt of 1857 and Its Representations</u>	
		<u>Mahatma Gandhi and the Nationalist Movement Civil Disobedience and Beyond</u>	
		<u>Framing the Constitution The Beginning of a New Era</u>	
		RELATED MAP WORK	

NC JINDAL PUBLIC SCHOOL PUNJABI BAGH NEW DELHI ANNUAL CURRICULUM (2025-2026)						
CLASS: XII	SUBJECT: HISTORY	SUBJECT TEACHER( APPROVED BY) : MRS BHUMIKA MAHAWAR	DESIGNATION: TGT SOCIAL SCIENCE			
ACADEMIC BOOK	CHAPTER NAME	CHAPTER TOPIC / SUB TOPIC	TERM I /II	START DATE	END DATE	NO OF PERIODS
<i>Themes in Indian History Part--I</i>						
<u>CH-1</u>	<u>Bricks, Beads and Bones</u> <u>The Harappa Civilisation</u>	Beginnings, Subsistence Strategies and Agricultural technologies	1	1-Apr	15-Apr	12
		Mohenjodaro A Planned Urban Centre	1			
		Domestic architecture, The Citadel	1			
		Tracking Social Differences: Burials, Looking for "luxuries"	1			
		Finding Out About Craft Production ; Identifying centres	1			
		Strategies for Procuring Materials	1			
		Seals, Script, Weight	1			
		Ancient Authority	1			
		The End of the Civilisation	1			
		Discovering the Harappan Civilisation	1			
<u>CH-2</u>	<u>Kings, Farmers and Towns</u> <u>Early States and Economies</u> <u>(c. 600 BCE-600 CE)</u>	The Earliest States: The sixteen mahajanapadas	1	15-Apr	30-Apr	12
		The sixteen Mahajanapadas	1			
		First amongst the sixteen: Magadha	1			
		Finding out about the Mauryas	1			
		Administering the empire	1			
		How important was the empire?	1			
		New Notions of Kingship: Chiefs and kings in the south	1			
		Divine kings	1			
		A Changing Countryside :Popular perceptions of kings	1			
		Strategies for increasing production	1			
		Differences in rural society	1			
		Land grants and new rural elite	1			
		craftpersons	1			
		Trade in the subcontinent and beyond	1			
		Historical evidence from inscriptions	1			
		The Limitations of Inscriptional Evidence	1			
<u>CH-3</u>	<u>Kinship, Caste and Class</u> <u>Early Socie y Societies</u> <u>(c. 600 BCE-600 CE)</u>	The Critical Edition of the Mahabharata- introduction	1	1-May	18-May	15
		Kinship and Marriage Many Rules and Varied Practices	1			
		Finding out about families	1			
		Rules of marriage	1			
		The gotra of women	1			
		Were mothers important?	1			
		Social Differences: Within and Beyond the Framework of Caste	1			
		The "right" occupation	1			
		Beyond the four varnas: Integration	1			
		Beyond the four varnas Subordination and conflict	1			
		Beyond Birth Resources and Status	1			
		Gendered access to property	1			
		Varna and access to property	1			
		An alternative social scenario: Sharing wealth	1			
		Explaining Social Differences: A Social Contract	1			
		Handling Texts His torians and the Mahabharata	1			
		Language and content	1			
		Author(s) and dates	1			
		The search for convergence	1			
		A Dynamic Text	1			
			1			
<u>CH-4</u>	<u>Thinkers, Beliefs and Buildings Cultural</u> <u>Developments (c. 600 BCE - 600 CE)</u>	A Glimpse of Sanchi- INTRODUCTION	1	1-Jul	15-Jul	12
		The Background: Sacrifices and Debates	1			
		Beyond Worldly Pleasures The Message of Mahavira	1			
		The spread of Jainism	1			
		The Buddha and the Quest for Enlightenment	1			
		The Teachings of the Buddha	1			
		Followers of the Buddha	1			
		Stupas	1			
		Why were stupas built	1			
		"Discovering" Stupas The Fate of Amaravati and Sanchi	1			
		Sculpture	1			
		New Religious Traditions: The development of Mahayana Buddhism	1			
		Can We "See" Everything?	1			
		Grappling with the unfamiliar	1			
		If text and image do not match ...	1			
	THROUGH THE EYES OF TRAVELLERS Perceptions of Society (c. tenth to seventeenth centuries)	Al-Biruni and the Kitab-ul-Hind: From Khwarizm to the Punjab	1	15-Jul	30-Jul	12
<u>Themes in Indian History Part—II</u>						
<u>CH-5</u>		The Kitab-ul-Hind				
		Ibn Battuta's Rihla				
		An early globe-trotter				
		The "enjoyment of curiosities				
		François Bernier A Doctor with a Difference				
		Making Sense of an Alien World Al-Biruni and the Sanskrit Tradition				
		Ibn Battuta and the Excitement of the Unfamiliar				
		Bernier and the "Degenerate" East				
		Women Slaves, Sati and Labourers				

<u>CH-6</u>	<u>Bhakti- Sufi Traditions</u> <u>Changes in Religious Beliefs</u> <u>and Devotional Tional T</u> <u>ional Texts (c. eighth to</u> <u>eighteenth century)</u>	A Mosaic of Religious Beliefs and Practices: The integration of cults	1	1-Aug	14-Aug	12
		Poems of Prayer Early Traditions of Bhakti:The Alvars and Nayanars of Tamil Nadu The Virashaiva Tradition in Karnataka Religious Ferment in North India New Strands in the Fabric Islamic Traditions:Faihs of rulers and subjects The Growth of Sufism: Khanqahs and silsilas The Chishtis in the Subcontinent:Life in the Chishti khanqah Sufis and the state New Devotional Paths Dialogue and Dissent in Northern India Reconstructing Histories of Religious Traditions				
<u>CH-7</u>	<u>AN IMPERIAL CAPITAL:</u> <u>VIJAYANAGARA (c. fourteenth</u> <u>to sixteenth centuries</u>	The Discovery of Hampi Rayas, Nayakas and Sultans:Kings and traders Vijayanagara The Capital and its Environs The Royal Centre: The mahanavami dibba Plotting Palaces, Temples and Bazaars: Fortifications and roads Questions in Search of Answers The Sacred Centre : Choosing a capital Gopurams and mandapas	1	16-Aug	30-Aug	12
<u>CH-8</u>	<u>Peasants, Zamindars and the</u> <u>State Agrarian Society and</u> <u>the Mughal Empire (c.</u> <u>sixteenth- seventeenth</u> <u>centuries)</u>	Peasants and Agricultura Production: Looking for sources The Village Community: Caste and the rural milieu Women in Agrarian Society Forests and Tribes : Beyond settled villages The Zamindars Land Revenue System The Flow of Silver	1	1-Sep	14-Sep	12
<u>Class 12 Themes in Indian History – II</u>						
<u>CH-9</u>	<u>COLONIALISM AND THE</u> <u>COUNTRYSIDE Exploring</u> <u>Official Archives</u>	<u>Bengal and the Zamindars: An auction in Burdwan</u>  Why zamindars defaulted on payments The rise of the jotedars The rise of the jotedars: In the hills of RajmahaL The Santhals: Pioneer settlers The accounts of Buchanan A Revolt in the Countryside The Bombay Deccan The Deccan Riots Commission	2	1-Oct	12-Oct	10
<u>CH-10</u>	<u>Rebels and the Raj The Revolt</u> <u>of 1857 and Its</u> <u>Representations</u>	Pattern of the Rebellion:How the mutinies began Leaders and followers Awadh in Revolt:"A cherry that will drop into our mouthone day" What the Rebels Wanted Repression Images of the Revolt Nationalist imageries	2	12-Oct	22-Oct	10
<u>CH-11</u>	<u>Mahatma Gandhi and the</u> <u>Nationalist Movement Civil</u> <u>Disobedience and Beyond</u>	A Leader Announces Himself- The Making and Unmaking of Non-cooperation Knitting a popular movemen A people's leader Dandi Dialogues Quit India The Last Heroic Days Knowing Gandhi: Public voice and private scripts Framing a picture	2	22-Oct	5-Nov	12
<u>CH-12</u>	<u>Framing the Constitution The</u> <u>Beginning of a New Era</u>	A Tumultuous Time:The dominant voices The Vision of the Constitution Defining Rights The Powers of the State:"The centre is likely to break" The Language of the Nation: A plea for Hindi The fear of domination  REVISION FOR PRE BOARDS/BOARDS	2	6-Nov	20-Nov	12

PREPARED BY NAME: BHUMIKA MAHAWAR

SUBJECT COORDINATOR NAME: MRS BHARTI PUSHKARNA